

# BECKY-LULU DARTNELL

STOP MOTION ANIMATOR

## CONTACT INFORMATION

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## PERSONAL PROFILE

I am a Graphic designer and Animator. I push boundaries in my art and designs to create new and unique outlooks on the world. I use metaphor to encourage a deeper meaning and understanding of social, psychological and philosophical topics.

## WORK EXPERIENCE

**GOE Wellness (2022 - Present)** - Junior Marketing Specialist

**Our World Too (2021 - 2022)** - Graphic Designer

**Royal Mail (2021 - 2022)** - Postperson

**Life's Meeting Room (2021)** - Independent Stop-Motion animated documentary answering the question of "What is the meaning of life?" It has made official selections in 10 film festivals, won best award in its category and an international film award.

**Smiggle (2021)** - Sales Assistant.

**Website (2021)** - Created and kept updated website portfolio.

**CATT's informational film (2020)** - Group 2D film for CATT's charity, Producer and Part Animator.

**Man Down (2020)** - Independent Stop-Motion film about a young man who goes to great effort to keep smiling in front of his friends so they're unaware of him struggling with depression. 'Man Down' has been shown at Corti a Ponte film festival in Italy.

**Writing On The Walls (2020)** - Independent Stop-Motion film about a young girl who has been groomed into gang culture due to her love of graffiti.

**The Edge of Eden (2020)** - Independent 2D animated micro film made using Adobe After Effects.

**Sundae Afternoon (2019)** - Group Stop-Motion film, Art Director and Animator. It has been shown at 16 film festivals winning 2 awards.

**Wandering & Wondering (2019)** - Independent drawn animation about a philosophers thoughts on his walk to work.

**Advertising and promotional materials (2016 - 2020)** - Posters for local events in the community.

**Pop Up Cafe (2017 - 2020)** - Volunteer.

**Community Events (2017 - 2020)** - Organising and leading community events.

**Select (2016-2018)** - Sales Assistant.

**Fundraising (2015)** - I've independently fundraised for charities with various art and craft activities e.g. £200 for Haiti after the earthquakes.

**NCS (2016)** - (National Citizen Service)

## QUALIFICATIONS

**University for the Creative Arts, Farnham (2018 - 2021)**

BA (Hons) Animation Degree - First Class

**Farnborough Sixth Form College - A-Levels (2016 - 2018)**

Fine Art - B, Psychology - B, Sociology - B

**Yateley School - GCSE's (2011 - 2016)**

Art - A\*, Religious Studies - A, Music - C, Latin - C, English Language - B, English Literature - B, Maths - B, Statistics - B, Core Science - C, Additional Science - B, Information Technology - C.

## HARD SKILLS

**(GRADUATE LEVEL)**

I am skilled in DragonFrame, Adobe After Effects, Adobe Premiere, Adobe Audition, Photoshop, Illustrator, and TV Paint. I have some knowledge on Maya (3D software).

## SOFT SKILLS

Ambitious, dedicated work ethic, good time management, ability to production manage a group, meet deadlines without losing any creative intention, easy to manage in a team, responds well to feedback.